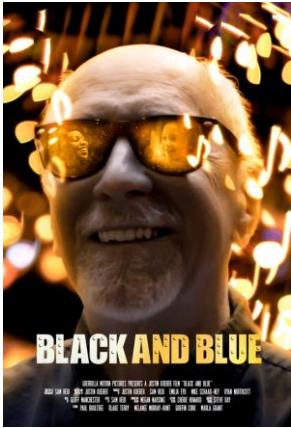




Central Alberta Film Festival

2020 Selected Films



Black and Blue

Director: Justin Kueber | 18-mins. | Canada | 2018 | Short Narrative

Nine-year-old troublemaker, Katie is forced to spend a day with her senile, blind Grandpa. Through their interactions, she unknowingly gives him something priceless; his memories.

CAFF Rating: All Audiences, some language

Language: English



Coffee in the Morning

Director: Rogelio Rodriguez | 29-mins | Mexico | 2019 | Short Narrative

A young woman stays in a Doctor's cabin in the middle of the woods, recovering from her wounds. With extra help from someone unexpected, she starts getting ready to go back to her hometown. This might not be yet as safe and easy as she might think. .

CAFF Rating: Mature audiences, violence/rape

Language: Spanish with English subtitles



Calling All Captains: Made For This

Director: Justin Kueber | 35-mins. | Canada | 2020 | Short Documentary.

Through relentless touring and a persistent, hardworking attitude Edmonton based punk-rock band . Calling All Captains has continued to push boundaries and chase their dreams. "Made For This" chronicles the journey of the Captains and their inoperable bond which them to playing their largest and most important show to date; opening up for world renowned punk rockers, The Offspring.

CAFF Rating: All Audiences, some language.

Language: English



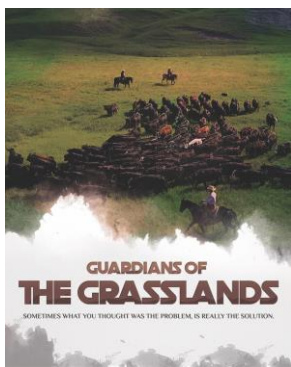
Finch

Director: James McLane | 8 – mins. | Canada | 2020 | Short Narrative

Trapped in an abusive relationship. Sarah struggles to make sense of her past and present. After a brutal assault Sarah realizes she's not the only captive in her partner's control. It's time to accept or leave the prison of her daily life.

CAFF Rating: PG

Language: English



Guardians of the Grasslands

Director: Sarah Wray & Ben Wilson | 12 – mins. | Canada | 2019 | Short Documentary

Canada's native grasslands are disappearing at an alarming rate – in fact, they are one of the most endangered ecosystems in the world. Guardians of the Grasslands is a collaboration between dedicated conservationists and local ranchers, which seeks to showcase how cattle to continue to create hope pm what's left of these iconic landscapes for the plant and animal species that call them home.

CAFF Rating: G, Family Friendly

Language: English



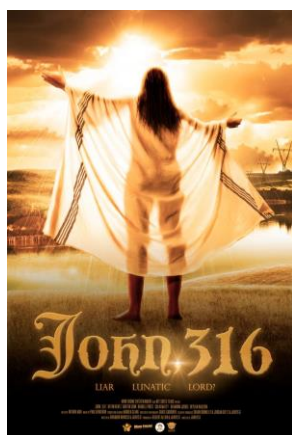
Her Last Project

Director: Rosvita Dransfeld | Canada | 45 – min | 2019 | Feature Documentary

Her Last Project is the extraordinary story of Dr. Shelly Sarwal, a physician from Halifax, Nova Scotia. Diagnosed with Multiple System Atrophy (MSA), an incurable disease, Shelly chose to undergo the recently legalized Medical Assistance in Dying (MAID) procedure and become an organ donor. As the first person in Nova Scotia to undergo this complicated medical journey, she dedicated the short time she had left on this earth to educate health professionals and the public about being in control of our death and creating a meaningful legacy through organ donation.

CAFF Rating: G, Mature Subject Matter

Language: English



John 316

Director: JarvisG | 104 – mins. | Canada | 2019 | Feature Narrative

Liar, Lunatic, Lord? A psychiatric hospital is turned upside down when a mysterious drifter is admitted and assigned to Room 316. Known only as John Doe, the other patients believe that he bears an uncanny resemblance to Jesus Christ. When he starts performing 'miracles', the inmates begin to follow him as his disciples. This causes tension with the hospital administrators who are loathe to admit the patients are actually improving under John's guidance. They set out to expose him, leading to one final miracle that will change all their lives forever.

CAFF Rating: PG, mature content

Language: English



Mnemosyne

Director: Tracey Lavigne | 10 – mins. | Canada | 2019 | Short Narrative

Over the course of her lonely shift at a convenience store, a young woman pieces together hazy memories of what happened to her the night before and confronts an ugly truth.

CAFF Rating: PG, mature subject matter

Language: English



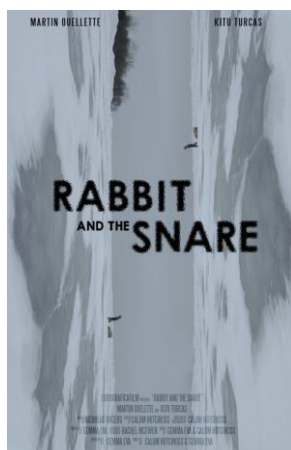
Phone Call

Director: Ivy Miller | 5 – mins. | Canada | 2019 | Short Narrative

Gillian needs her friend's help to gather the courage to ask out the guy she likes.

CAFF Rating: G, All audiences

Language: English



Rabbit and the Snare

Director: Calum Hotchkiss & Gemma Eva | 13 – mins. | Canada | 2019 | Short Narrative

During the turn of the 20th century, a man contemplates life when he falls into isolation after the death of his young daughter. He is forced to survive a snowy Canadian winter while accompanied by an unusual companion.

CAFF Rating: PG 13, Dark subject matter

Language: English



Safe Haven

Director: Lisa Molomot | 79 – mins. | Canada | 2020 | Feature Length Documentary

SAFE HAVEN weaves together the powerful stories of U.S. war resisters who sought safe haven in Canada during both the Vietnam and Iraq wars. The film explores the intersection of these two groups of men and women during the Iraq war as many Vietnam era resisters participated in a movement to support the younger generation. SAFE HAVEN shows the reality and the myth of Canada as a welcoming country to those seeking protection. It delves into the decision making of people deciding to leave home and escape military service. People who found safe haven, and those who were forced home discuss their lives on both sides of the border.

CAFF Rating: G, All audiences.

Language: English



Spawning Grounds

Director: Nils R Cowan | 54 – mins. | USA | 2020 | Feature Length Documentary

In an effort to save a rare native salmon in one of America’s only Urban Wildlife Refuges, a community of scientists, landowners, elected officials and Tribal leaders bands together around science and Indigenous knowledge.

CAFF Rating: G, All audiences

Language: English



Tessellate

Director: Rob Jacobsen | 13 – mins. | Canada | 2019 | Short Narrative

In the near future, the technology to custom-make your personality has been developed. Reese, a technician at Personality Regen, meets Alex, a young woman hoping to alter her motor-mouth personality. Meanwhile, three executives discuss how they can leverage the technology for financial gain.

CAFF Rating: G, All audiences

Language: English



The Dummy Factor

Director: O. Corbin Saleken | 81-mins. | Canada | 2019 | Feature Narrative

A 12-year-old boy investigates the disappearance of a child in his neighbourhood.

CAFF Rating: G, Some parts may scare young children

Language: English



The Long Ride Home

Director: Steve Haining | 61 – mins. | Canada | 2019 | Feature Length Documentary

The over representation of First Nations children in child-care, stems from decades of suffering and intergenerational trauma. The infliction of these deeply stressing and disturbing experiences has led to dangerous coping methods, incarceration and often death amongst Indigenous populations.

A brave group of Natives leave on a nomadic horseback journey 600 kms through the Canadian praries. They come from different many cultures but are connected by their stories. With strengthening spirit and traditions, they attempt to spark change, bring awareness to large and growing numbers of missing Indigenous women, '60s scoop survivors and, bring their children home.

CAFF Rating: PG, language warnings

Language: English



The Manhattan Project

Director: Matthew Campanile | 82 – mins. | Canada | 2019 | Feature Narrative

When a small-town cocktail-enthusiast decides to end his life after being diagnosed with a terminal illness he must deal with the repercussion his choice has on his son and his community.

CAFF Rating: PG, mature subject matter, language

Language: English



The Stonekiller

Director: Michele Vance Hehir & Nathaniel Vance Hehir | 24 – mins | Canada | 2020 | Short Narrative

In the winter of 1860, after the untimely death of her mother, a young woman named Eva Greenwood (Holly Wandler) leaves behind her life as a governess, and journeys to a small Alberta town to kill the man she believes is responsible. A story of revenge, rescue and the patriarchy of religion.

CAFF Rating: PG, Violence, Language.

Language: English



Wednesday

Director: Lisa Delhom & Jeremy Paquet | 10 – mins. | Canada | 2020 | Short Narrative

Iris and Leo are waiting for their school bus, just like any other day. This morning, however, it does not arrive. Facing no rules but their own, the two eight year-olds embark on an urban adventure, one they shall never forget, roaming the streets of Montreal.

Comme tous les matins, Iris et Léo attendent patiemment leur bus scolaire. Lorsque celui-ci n'arrive pas, ils devront décider ensemble comment entreprendre leur journée. N'ayant aucunes règles que les leurs, les deux enfants entament une aventure urbaine dont ils se souviendront toute leur vie.

CAFF Rating: G, All Audiences

Language: French (English subtitles)



A Wink or a Smile

Director: C. Blake Evernden | 6 – mins. | Canada | 2019 | Short Narrative

In a mid-town coffee shop, Heath Pollard and Ned Theodore debate the intricacies of texting protocol when Ned is stumped trying to finish an impromptu message to the newly single girl that he's crushed on for months.

CAFF Rating: G, All audiences

Language: English



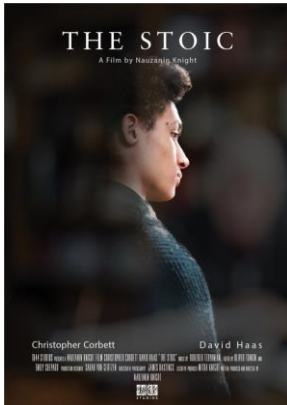
The Other Side of the Rainbow

Director: Angel Petersen | 14 – mins. | Canada | 2019 Documentary

A look into the beginnings of a flamboyant, charismatic lifetime musician, his path into creating his own music while he discovers and becomes who he is, away from the covers.

CAFF Rating: G, All audiences

Language: English



The Stoic

Director: Nauzain Knight | 12 – mins. | Canada | 2019 | Short Narrative

A failing, but talented creative writing student finds encouragement, unexpectedly, in his highbrowed professor of fiction.

CAFF Rating: G, All audiences

Language: English



Wild Hearts

Director: Inder Nirwan | 16 – mins. | Canada | 2019 | Short Documentary

A mini documentary about the wild horses of Alberta.

CAFF Rating: G, All audiences

Language: English