Central Alberta Film Festival

Smartphone Film Challenge

Tips and Tutorials

These video links are great starting points to help film makers of all levels make their projects better. There are also many other helpful videos on YouTube and other social media websites that can help educate you on how to make the best film possible.

[10 Tips for Beginner Filmmakers](#)

[1 Minute with me Mobile Filmmaking YouTube series](#)

Rules and Guidelines

Most importantly, have fun! We look forward to seeing what you create.

Films will not be accepted if they degrade or attack any social group, gender, ethnicity, race, industry, nationality, or religion.

1. Age
Anyone 10 years old or older can enter the Smartphone Film Challenge.

Junior Division: 10-12 years old

High School Division: 13-18 years old

Adult Division: 19+

People outside of the specified age range cannot assist with the making of the film. Breaking this rule will result in disqualification.

2. Registration

You can choose to enter alone or enter as a team.

All teams or individuals must submit their name(s) and email(s) on or before July 31, 2018. If you are entering in either the Junior or High School Division, you must also include each team member's age. Ages are not required for the Adult Division.

3. Footage

All footage must be shot on smartphones and/or tablets. Animation and graphically produced films must be created on smartphones/tablets using mobile apps.

DSLR, Handy Cam Camcorders, Point-and-Shoot Cameras, GoPro and other similar devices are not permitted.

4. Raw Footage Proof

All submissions must include a 30-second raw footage clip (no photos, video only) that is actually used in the final cut of the film. The Raw Footage Proof clip must be uncut and unedited for the full duration of 30 seconds or longer to be accepted.

5. Behind the Scenes Footage

All submissions must include Behind the Scenes Footage to prove that a smartphone/tablet is the equipment being used. This footage can include shots of crew, equipment, etc.

6. Audio

External audio recording devices may be used if necessary.

7. Video Editing Software

All editing software is accepted.

8. Required Props & Genre

Teams will receive an email on August 1, 2018 listing all props that need to be included in each film. They will also be given a genre.

9. Submission

Each team will then have until MIDNIGHT on Friday August, 31,2018 to submit their film(s).

All films must be in HD quality (720p 30 fps minimum).

Only team members registered on each team can assist with any creative aspects of the film (filming, editing, and any other post production). Breaking this rule will result in disqualification.

Title of Film, Name of Director, Duration, Country of Production, and Model of Smartphone/Tablet must appear clearly and consistently on all submitted materials (Submission Form, Behind the Scenes Footage, Raw Footage Proof).

All films not in English must include subtitles.

10. Copyright Infringement

Only original music, videos, images, or graphics may be submitted. Copyright Infringement (even if by accident) will result in disqualification. The film must be an original production. It may not infringe on the copyright, trademark or other rights of any organization.